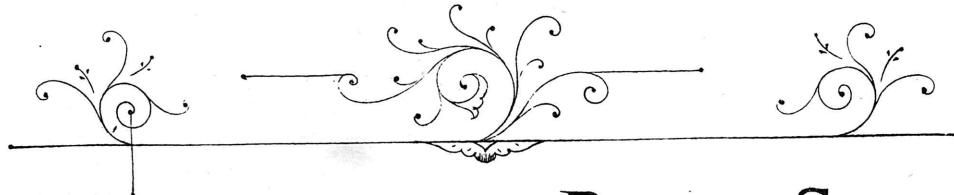


PRIVATE TOMMY ATKINS,

The Popular Song, Sung by

MR. C. HAYDEN-COFFIN



ARRANGED AS A BANJO SOLO

with Accompaniments for 2nd Banjo & Piano, ad lib.

BY

ARTHUR STANLEY.

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Price 3/-

London
WILLCOCKS & C° LIMITED,
42, BERNERS STREET, W.

PRIVATE TOMMY ATKINS.

Tune 4th String to D.

BANJO SOLO.

Arranged by
ARTHUR STANLEY.

1st BANJO.

2nd BANJO.

12 Har. 12. Har. 17 fret.

Har. 12th fret. 2nd Pos. 5th P.B.

7th Barre. 5 Pos Barre. 2nd Pos. 5. P. B. 7th Barre. 5th Pos Barre. 1st Pos.

Har. 12th fret Har. 12 Har. 12th fret Har. 12th fret

2nd Pos.

5th Pos. Barré.

1st Pos.

a tempo.

5th Pos. 1. Har. 12 Har. 17 17 12 12 12 12 12 17 12 12 12 12 12 0 Har. 12 1st Pos Har. 17 B. 2. a tempo. Har. 12 Har. 12

PRIVATE TOMMY ATKINS.

Composed by
S. POTTER.

Arranged by
ARTHUR STANLEY.

Tune 4 String to D.

Intro.

Tempo di Marcia.

Banjo.

Har 12.

PIANO.

12

2

12

2

Har 12.

2

2nd Pos.

5.P.B.

2nd Pos.

5.P.B.

1st Pos. Har 12.

Har 12.

2nd Pos.

3

2nd Pos. 5th P.B. 1st Pos. 5th P.B. 1st Pos.

Measures 2nd Pos. through 5th P.B. are shown. The music consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is one sharp (F#). Measure 2nd Pos. shows eighth-note patterns. Measure 5th P.B. features sustained notes and sixteenth-note patterns. Measure 1st Pos. concludes the section.

1st Pos. 5th P.B. 1st Pos. 5th P.B. 1st Pos. 0

Measures 1st Pos. through 5th P.B. are shown. The music consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is one sharp (F#). Measures 1st Pos. and 5th P.B. show sustained notes and sixteenth-note patterns. Measure 1st Pos. concludes with a fermata and a '0' at the end of the measure.

2nd P. 3rd P. 1st P. rall. 2nd P. 1st P. rall.

Measures 2nd P. through 1st P. are shown. The music consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is one sharp (F#). Measures 2nd P. and 3rd P. show sustained notes and sixteenth-note patterns. Measures 1st P. and rall. show sustained notes and sixteenth-note patterns. Measures 2nd P. and 1st P. conclude with grace notes and slurs.

a tempo.

Measures a tempo. are shown. The music consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is one sharp (F#). The music returns to a steady tempo after the rallentando section.

4



LOUIS GREGH

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Moderato

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Larghetto

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Allegretto ma non troppo

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